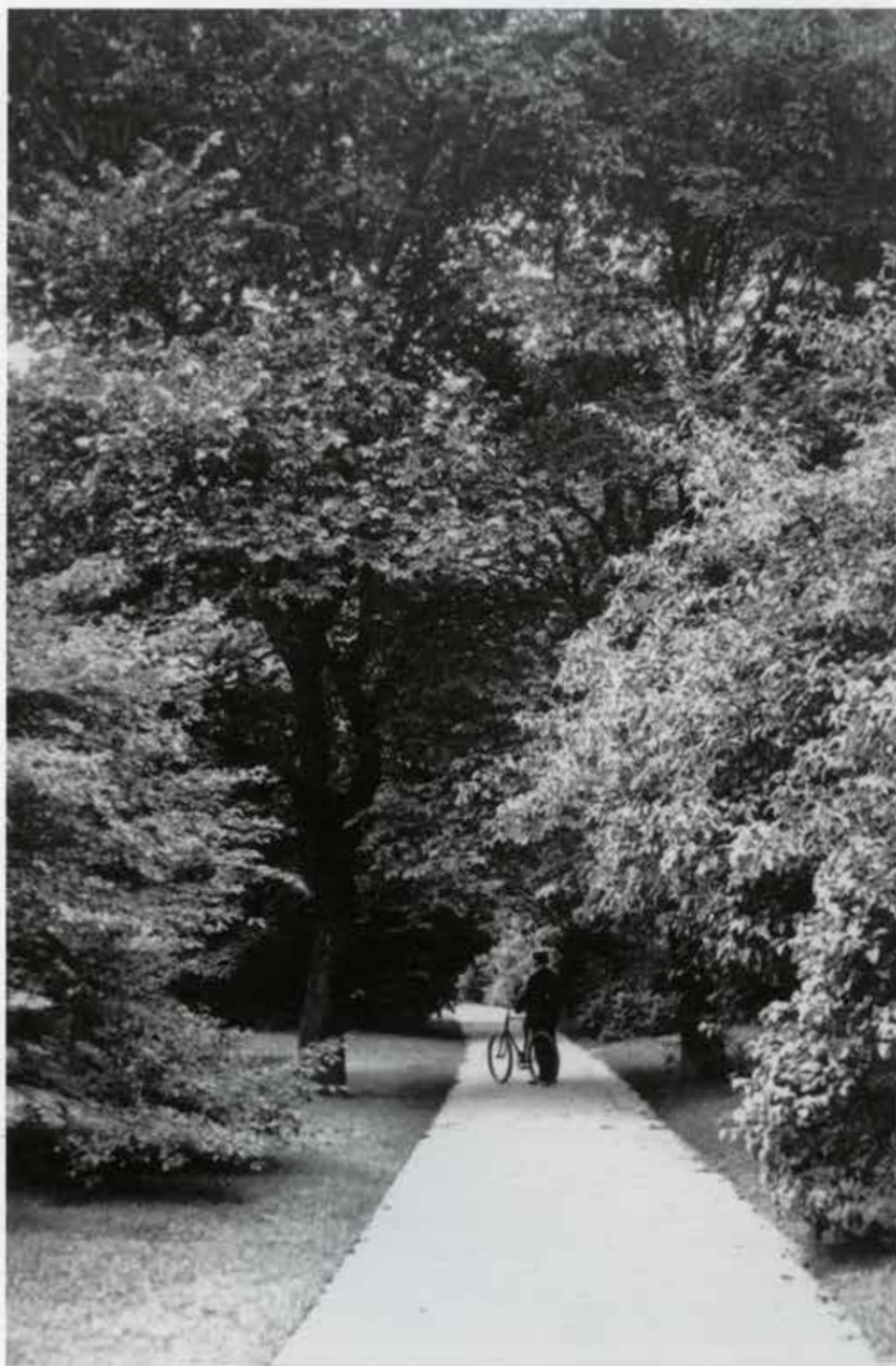


V I E W

FROM THE LIBRARY OF AMERICAN LANDSCAPE HISTORY



Graceland Cemetery, Chicago. Courtesy Landscape Architecture Concentration, School of Natural Resources and Environment, University of Michigan, Ann Arbor.

TWO NEW PUBLICATIONS IN THE ASLA CENTENNIAL REPRINT SERIES

Landscape-Gardening

O. C. Simonds

Introduction by Robert E. Grese

The Spirit of the Garden

Martha Brookes Hutcheson

Introduction by Rebecca Warren Davidson

University of Massachusetts Press in association with LALH



O. C. Simonds.
Courtesy Simonds
family.

Ossian Cole Simonds (1855–1931) and Martha Brookes Hutcheson (1871–1959) probably never met, yet they shared a sense that fine landscape design should be rooted in respect for the natural landscape. A comparison of their books and professional lives reveals interesting differences, too, and sheds light on the early development of the profession of landscape architecture in the United States.

Simonds was born before the term *landscape architect* had been coined or the profession officially launched. He grew to love nature as a child on his family's farm near Grand Rapids, Michigan. After graduating in engineering from the University of Michigan, he secured a job at Graceland Cemetery in Chicago and soon realized that his passion lay in designing landscapes. Simonds remained at Graceland several years, gradually transforming it into a quiet garden of outdoor spaces. Graceland's tranquil lakes and tree-lined lanes attracted national attention and earned Simonds a reputation as the creator of the Middle Western movement in landscape design. In fact, Simonds argued against the development of regional styles, instead believing that each locale would guide a unique, harmonious design.

CONTINUED ON PAGE 3

The past year has been a gratifying one at LALH—four books published and an exhibition launched. We also advocated for the protection of endangered landscapes, answered history and design queries from around the country, collaborated on public programs associated with our books, and continued development of future projects.

Pioneers of American Landscape Design, an LALH collaboration with the National Park Service and Catalog of Landscape Records in the United States, was published by McGraw-Hill to wide acclaim, praised by *Landscape Architecture* as “an incalculable contribution to America’s heritage and landscape architectural history.”

Midwestern Landscape Architecture (University of Illinois Press) has also garnered accolades, for the quality of both its research and its writing. Thirteen essays on thirteen designers “make history come to life,” according to *Landscape Architecture*.

Two new titles in the ASLA Centennial Reprint Series, *Landscape-Gardening* by O. C. Simonds and *The Spirit of the Garden* by Martha Brookes Hutcheson (both with the University of Massachusetts Press), are finding enthusiastic readers among contemporary gardeners. The volumes delineate distinctive approaches to landscape design but evince the same concern about conserving American plants and places. In this issue of *View* we compare the two classics.

Last fall the haunting photographs in *A Genius for Place: American Landscapes of the Country Place Era* drew New Yorkers into PaineWebber Art Gallery to reflect on the beauty and meaning of seven historic landscapes. A four-year tour of the exhibition begins October 6, 2001, at the National Building Museum in Washington, D.C.



View is mailed free of charge to thousands of individuals, libraries, and preservation organizations. We need your help to support it and our publishing programs. Please consider making a tax-deductible donation to LALH. (We offer our supporters a 10-percent discount on titles in the ASLA Centennial Reprint Series.) Our thanks go to all our contributors, particularly the Viburnum Foundation, whose support has underwritten, among several initiatives, this issue of *View*.

Robin Karson

Robin Karson
Executive Director

“The field of landscape studies owes a great debt to LALH. Its publication of in-depth scholarship makes it possible to teach students about the design and meaning of historic places while also encouraging government officials, administrators, and trustees in their restoration and stewardship.”

—Elizabeth Barlow Rogers
FOUNDING PRESIDENT, CENTRAL
PARK CONSERVANCY; PRESIDENT,
CITYSCAPE INSTITUTE; DIRECTOR,
GARDEN HISTORY AND LANDSCAPE
STUDIES, BARD GRADUATE CENTER
FOR THE DECORATIVE ARTS,
DESIGN, AND CULTURE



LALH board president Nancy Turner, Ann Arbor supporter Joyce Watson, and executive director Robin Karson in the Nichols Arboretum. Photo by Carol Betsch.

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LIBRARY OF AMERICAN LANDSCAPE HISTORY a not-for-profit corporation, produces books and exhibitions about North American landscapes and the individuals who created them. Its mission is to educate and thereby promote thoughtful stewardship of the land. LALH books are published in association with university and trade presses. We maintain an ongoing book series with the University of Massachusetts Press, Amherst.

Simonds eventually left his post at Graceland to design cemeteries, gardens, parks, campuses, and subdivisions throughout the United States. In 1909, he initiated a landscape architecture program at his alma mater, where he taught and laid out one of his best-preserved designs, the Nichols Arboretum. (Simonds also designed the Morton Arboretum in Lisle, Illinois.) He continued to advocate an elegantly parsimonious approach that made use of common plants and existing landscape elements, maintaining a lifelong belief that nature should be both model and partner in design. Along with many of his colleagues, Simonds felt a deep stewardship responsibility toward the land, and he strove to nurture concern about the rapidly vanishing American countryside in his clients and to work with them to promote healthy, responsible development. Many passages in his 1920 book are still relevant today:

There has been a tendency in the United States, and perhaps in most countries, to use up or destroy many things that would have been of value to future generations. We have needlessly wasted, destroyed and burned up large portions of the forests that would have been of priceless value even to the present generation. We have needlessly worn out and destroyed much of the natural richness of soil and have allowed large quantities of it to be washed away. We have destroyed most of the fur-bearing animals and the

game that was once so abundant. We have destroyed the fish in rivers and lakes. All of these facts are quite generally recognized and regretted, but we have not yet reformed.

Simonds's impulse to protect the countryside and improve cities and suburbs stemmed from the same Progressive Era zeal that was inspiring widespread reform initiatives in housing and welfare. Martha Brooks Hutcheson's book, *The Spirit of the Garden*, reflected these goals, too, but focused exclusively on improving the residential landscape. Hutcheson's aesthetic approach combined an appreciation for common and old-fashioned plants with the formal garden plan that was popular in the Northeast, where she lived and practiced. Believing that homeowners would benefit from a clear explication of architectural principles (although she advised using professional designers), Hutcheson outlined the importance of axis, a strong relationship between house and garden, distinctive views, and good proportions among outdoor rooms. Her richly illustrated text stood out from among the hundreds published during the era which promoted the garden primarily as floral display.

Like Simonds, Hutcheson developed a deep love of nature during childhood. She realized that she wanted to become a landscape architect after noting that the extensive grounds of New York's Bellevue Hospital were unplanted and therefore of little interest or benefit to

the patients there. After contacting Beatrix Farrand for advice about professional training and learning that no such programs for women yet existed, she enrolled in a new course at Massachusetts Institute of Technology, where she was one of two female students. (A year later, 1901, they were joined by Marian Coffin, who became one of the field's best-known female practitioners.) Hutcheson left MIT before graduating but quickly secured many commissions, probably through family connections. As was true for other women landscape architects of her day, nearly all Hutcheson's jobs were private gardens. She retired from active practice after the birth of her only child, in 1912, but continued to write and lecture about the benefits of sound design practices.

As Rebecca Warren Davidson writes in the book's new introduction, "although many of her basic ideas were derived from Italian and English traditions, Hutcheson's advocacy of native scenery and her use of local plant materials made her gardens distinctly 'American' and helped foster an appreciation for what, even in the early twentieth century, was a rapidly vanishing landscape, succumbing to unchecked industrialization, development, and exploitation."

Today, as sprawl continues to devour the American countryside and homeowners have once again become enamored of high-

CONTINUED ON PAGE 10



Formal garden at Maudsleigh (Newburyport, Mass.), one of Hutcheson's earliest and most important commissions. Courtesy Morris County Park Commission.



Martha Brooks Hutcheson. Charcoal sketch by Jane de Glehn, 1922. Courtesy Morris County Park Commission.

Since its founding, LALH books and exhibitions have set high standards in scholarly research and led to preservation initiatives at many sites.

LALH was founded in 1992, after Robin Karson's *Fletcher Steele, Landscape Architect* (Abrams/Sagapress, 1989) inspired preservation work at several properties designed by Steele. Studies in American landscape history were then rare—even influential designers such as Steele (1885–1971) had received little attention. (Indeed, only one individual before Karson had requested access to his papers at the Library of Congress.)

We reasoned that well researched and engagingly written books would foster appreciation of American landscapes and thereby encourage preservation of them. Nearly ten years—and ten books—later, LALH continues to educate an ever-widening circle of gardeners, land stewards, historians, and students of American landscape history.

Longue Vue House and Gardens, New Orleans, La., featured in *The Gardens of Ellen Biddle Shipman*

In 1996 the architectural firm of *Ball & Waggoner Associates* was commissioned to create a master plan for the New Orleans estate (designed by Ellen Shipman in the 1930s) that would have reconfigured several areas in the landscape. As the plan was being drafted, the architects and Longue Vue's staff became aware of the national significance of the estate's designer from *The Gardens of Ellen Biddle Shipman*. LALH and the firm of *Landscapes* (Charlotte, Vt.) were brought onto the team—and the resulting master plan received an Honor Award from the Florida Chapter of the ASLA. Last year, LALH helped win support for a zoning change that rerouted traffic around the estate. Preservation of Longue Vue's landscape continues, supported by the master plan and context provided by Judith B. Tankard's 1996 monograph.



Staking out plantings in Longue Vue's wild garden. Courtesy Longue Vue House and Gardens.

Cummer Museum of Art and Garden, Jacksonville, Fla., and *The Gardens of Ellen Biddle Shipman*

Carolyn Marsh Lindsay, former president of the American Horticultural Society, noted that Arthur Cummer was listed as a 1931 client in *The Gardens of Ellen Biddle Shipman*. Lindsay was well aware of the Cummer Museum's fine garden and notified LALH, which helped museum staff locate plans at Cornell University and determine that the landscape design was indeed by Shipman. Lindsay has since overseen a rehabilitation of the plantings based on historical records and the context provided by the LALH book.



Gwinn gazebo, c. 1930. Courtesy Gwinn archive.

Gwinn, Cleveland, Ohio, featured in *The Muses of Gwinn*

Since its publication in 1995, *The Muses of Gwinn* has helped guide maintenance and preservation decisions throughout the property. After an LALH touring exhibition, *Gwinn: A Portrait of the Garden*, drew national attention to the site, several hundred historians and gardeners were able to visit Gwinn for the first time.

Nichols Arboretum, Ann Arbor, Mich. (University of Michigan), featured in *Landscape-Gardening*

Robert E. Grese became the director of the Nichols Arboretum (designed by Simonds in 1906) while he was working on the new introduction to the LALH reprint of *Landscape-Gardening*. Grese's growing understanding of Simonds's conservation-based aesthetic led to vista-opening and new vegetation management strategies at the Arboretum. Conversely, firsthand involvement in preserving a Simonds landscape aided Grese in formulating his ideas for the book's new introduction. LALH supported local citizens' efforts to protect the integrity of the main entry when it was threatened by a plan to move a building there. The Friends of the Nichols Arboretum have organized several events to celebrate the republication of *Landscape-Gardening*—and to raise national awareness of the Arboretum.



Nichols Arboretum. Photo by Carol Betsch.

Naumkeag, Stockbridge, Mass. (The Trustees of Reservations), featured in *Fletcher Steele, Landscape Architect* and *A Genius for Place*

One of the most dramatic of several preservation projects during the early 1990s was the opening of the view south to Bear Mountain, followed by the replanting of mophead locusts that had overgrown their setting. Since then, Naumkeag's terraces have been rebuilt, the color of the Blue Steps has been adjusted, trees have been removed and replaced, and most recently, the temple in the Chinese garden has been restored.



Masonry workers restoring the Chinese Temple at Naumkeag. Courtesy The Trustees of Reservations.

Bamboo Brook Outdoor Education Center, formerly Merchiston Farm, Gladstone, N.J. (Morris County Parks Commission), featured in *The Spirit of the Garden*

The country estate of **Martha Brookes Hutcheson** is the subject of a new Historic Landscape Report that offers an overview of the site and its significance. Restoration of the Coffee Terrace, the first of several preservation initiatives, will be launched in conjunction with the republication of *The Spirit of the Garden*. On May 22, Rebecca Warren Davidson, author of the new LALH introduction, signed books and spoke about Hutcheson as part of the symposium "Preserving Our Garden Heritage."



Val Verde. Photo by Carol Betsch.

Val Verde, Montecito, Calif., featured in *A Genius for Place*

In January a superior court judge overturned a county board decision which would likely have led to the subdivision of one of the few surviving landscape designs by **Lockwood de Forest, Jr.** Since 1997, LALH has assisted Gail Jansen, executive director of the Val Verde Foundation, in establishing the national significance of de Forest's landscape design. If the Foundation is successful in implementing their plan, Val Verde will open for limited public tours in the future.

Dumbarton Oaks, Washington, D.C. (Harvard University), featured in *A Genius for Place*

A plan to build an underground library beneath the North Vista of Dumbarton Oaks (designed by **Beatrix Farrand**) was defeated last year when protests erupted from many quarters of the preservation community. LALH helped lead a national coalition of preservationists, whose efforts prompted a review of the scheme resulting in the relocation of the proposed library to another, less problematic site. A comprehensive landscape master plan by *Landscapes* (Charlotte, Vt.) has been commissioned to help inform future maintenance and preservation decisions.



Dumbarton Oaks. Photo by Carol Betsch.

National Park Service, Longfellow National Historic Site, Cambridge, Mass., featured in *The Spirit of the Garden*

Plans are under way for the recovery of the Longfellow historic landscape, including the Colonial Revival garden Hutcheson designed there. According to historical landscape architect and Hutcheson scholar Lauren Meier, "the LALH reprint could not have come at a better time. We are about to begin a major capital campaign and can now point to *The Spirit of the Garden* as evidence of Hutcheson's national importance. That so few gardens by other notable women landscape architects of the era still exist makes the potential for recovering this one even more exciting." A June 23 reception featured a book signing by Rebecca Warren Davidson at the Cambridge, Massachusetts, site.

Maudslay State Park, Newburyport, Mass., featured in *The Spirit of the Garden*

A new cultural landscape management initiative, undertaken with assistance from the Olmsted Center for Landscape Preservation, will guide preservation and management decisions at Maudslay State Park, formerly Maudsleigh, the Frederick S. Mosley estate. The estate's formal garden was one of Hutcheson's first and most important commissions and is prominently featured in several photographs and plans in *The Spirit of the Garden*. LALH advised in the formation of the new Maudslay State Park Association, one of several groups who will be participating in an upcoming planning charrette.

The Historic American Landscape Survey—HALS—is a new National Park Service initiative created through an agreement with the ASLA and the Library of Congress. The program will document designed and vernacular landscapes throughout the United States, based on new approaches for recording landscapes. The remarkable undertaking—the result of nearly twenty years of planning and education—will have an *enormous* positive impact on landscape preservation in the United States. LALH will participate in planning and implementation.

A GENIUS FOR PLACE: AMERICAN LANDSCAPES OF THE COUNTRY PLACE ERA

An LALH exhibition featuring seven artistically significant American country places drew crowds to PaineWebber Art Gallery, September–December 2000. Visitors were entranced by Carol Betsch's photographs and the lichen-covered ornaments on loan from Barbara Israel Garden Antiques.

The interpretive photographic survey was a collaboration between Betsch and historian Robin Karson, who selected the featured sites, winnowed from hundreds of possibilities on the basis of their aesthetic quality, state of preservation, geographic and chronological representation, and accessibility. (All but one are open to the public.) The collaborators sought photographic views that would express the historical ideas and the poetic spirit that give these landscapes their vitality.

A fully illustrated companion volume, written by Karson and published by University of Massachusetts Press in association with LALH, is planned for the near future. (Project support: PaineWebber Group; National Endowment for the Arts; Stanley Smith Horticultural Trust; Furthermore Fund; and the Viburnum Foundation.)



Gwinn, Cleveland, Ohio, commissioned by William Gwinn Mather in 1908, was a collaborative design by Warren Manning and Charles Platt on the shores of Lake Erie.

Exhibition Tour

tentative

- ❖ **October 6, 2001–February 18, 2002**
National Building Museum, Washington, D.C.
- ❖ **Spring–Summer 2002**
Longue Vue House and Gardens,
New Orleans, La.
- ❖ **Fall 2002**
The Berkshire Museum, Pittsfield, Mass.
- ❖ **December 6, 2002–February 8, 2003**
The University of Michigan Museum of Art,
Ann Arbor, Mich.
- ❖ **February 24–May 18, 2000**
The Long Island Museum of American Art,
History, and Carriages, Stony Brook, N.Y.
- ❖ **June 29–September 21, 2003**
The George Eastman House International
Museum of Photography and Film,
Rochester, N.Y.
- ❖ **Spring 2004**
Winterthur Museum, Garden & Library,
Winterthur, Del.



Winterthur, Brandywine Valley, Delaware, was developed by Henry du Pont over many years, shaped by his horticultural passions and by Marian Coffin's 1928 formal design.

EXHIBITION



Edsel and Eleanor Ford House, Grosse Pointe Shores, Michigan, designed by Jens Jensen in the late 1920s, reflects Jensen's naturalistic aesthetic and Edsel Ford's modernist tastes.



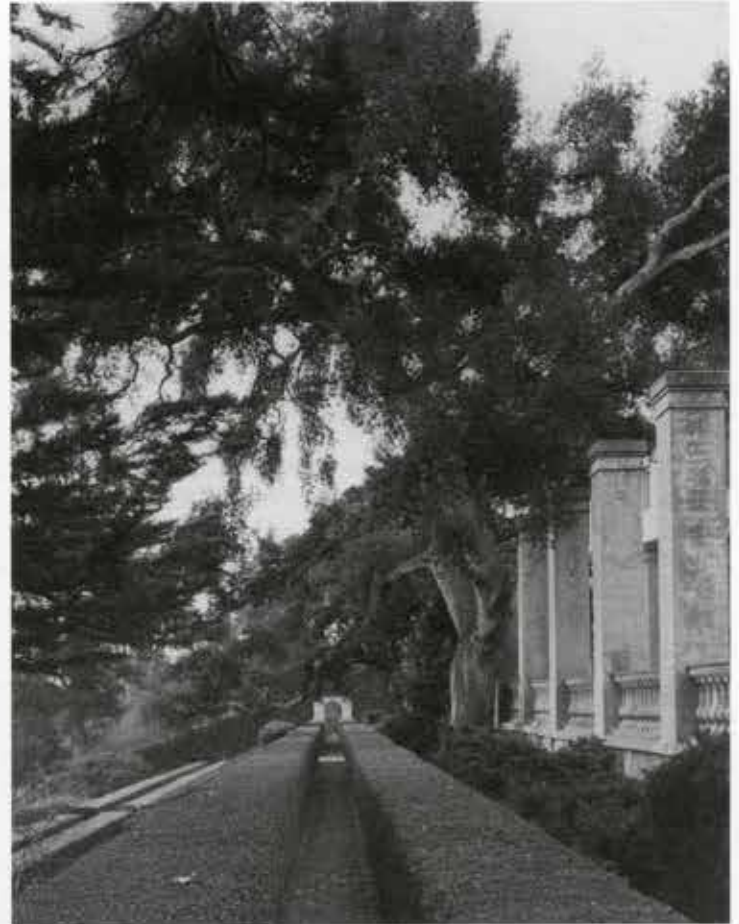
Dumbarton Oaks, Washington, D.C., Beatrix Farrand's most extensive private garden, was begun in 1922 for Robert and Mildred Bliss.



Naumkeag, Stockbridge, Massachusetts, was Mabel Choate's Victorian estate, first laid out for her parents in 1885. Fletcher Steele designed many of the gardens there between 1926 and 1951.



Stan Hywet, Akron, Ohio, designed for Frank and Gertrude Seiberling beginning in 1911, was one of Warren Manning's great wild garden commissions.



Val Verde, Santa Barbara, California, dates to the late nineteenth century, when palms and rare exotics were cultivated there for worldwide export. From the late 1920s to mid-1930s, landscape architect Lockwood de Forest Jr. transformed the site into a setting for Wright Ludington's collection of classical antiquities.

American landscape history is a new field of inquiry, rarely taught in universities and nowhere offered as a degree specialty. Consequently, there has been little academic support for books on the subject. The founders of LALH decided to create an organization to develop such books because we were convinced that they would foster appreciation for America's rich landscape legacy and encourage preservation of it.

LALH editors have developed an award-winning program of clear and engaging texts intended for professional and general readers. Our books are published and distributed internationally, primarily by the University of Massachusetts Press, Amherst. LALH's book program is underwritten by grants from foundations, corporations, and federal agencies and by contributions from individuals.



From *A Modern Arcadia: Frederick Law Olmsted Jr. and the Plan for Forest Hills Gardens*.

NEW—FALL 2001

A Modern Arcadia: Frederick Law Olmsted Jr. and the Plan for Forest Hills Gardens

Susan L. Klaus

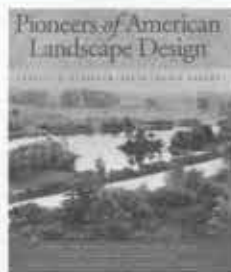
Located in Queens, fifteen minutes from Manhattan's Pennsylvania Station, Forest Hills Gardens is a leading example of England's garden city transplanted onto American soil. The new suburb drew national attention when it was announced by the Russell Sage Foundation in 1909, and the community still thrives today, providing a parklike haven for over 6,000 residents. Klaus's richly illustrated account of the collaboration between architect Grosvenor Atterbury and

landscape architect Frederick Law Olmsted Jr., son of the famous designer of New York's Central Park, weaves together several strands of cultural, social, and planning history.

"The scholarship in this work is exceptionally thorough, clearly the result of lengthy research. *A Modern Arcadia* will make a significant contribution to the fields of landscape and planning history."

—Cynthia Zaitzevsky, author of
Frederick Law Olmsted and the Boston Park System

Published by University of Massachusetts Press in association with LALH. To order by phone: (413) 545-2219/ fax: (800) 488-1144/ e-mail: orders@umpress.umass.edu. \$39.95



Pioneers of American Landscape Design

Edited by Charles A. Birnbaum and Robin Karson

The first encyclopedia of American landscape architecture was written by more than 100 contributors and features 162 entries on its most influential practitioners.

Pioneers covers horticulturists, educators, planners, engineers, journalists, and park superintendents as well as landscape architects. Over 400 b/w and color photographs and 486 pages of text provide

a broad-ranging look at the forces that shaped the varying landscapes of the United States, including parks, highways, cemeteries, cities, campuses, and gardens. Of special interest are the lists of publicly accessible sites that follow each entry.

"More than a Who's Who of the landscape architecture profession, the book also introduces the fascinating history of the designers of the American landscape, from George Washington and Thomas Jefferson to James Rose and Thomas Church."

—Peter Walker

Published by McGraw-Hill. To order by phone: (800) 262-4729/ fax: (614) 755-3644. \$59.95



Midwestern Landscape Architecture

Edited by William H. Tishler

This richly illustrated book about Midwestern landscape architecture was based on a symposium at The Clearing Institute, school of the famous landscape architect Jens Jensen. Jensen and twelve other bold design innovators are here profiled by thirteen authors. The text and

illustrations are particularly significant because they illuminate the design and conservation contributions of many landscape architects who have long been overshadowed by their Eastern colleagues.

"Tishler has done a tremendous service to his profession and to the general public by assembling many of the best landscape historians in North America.... They make history come to life."

—Robert Scarfo, Washington State University

"For those interested in the history of the profession, this is a 'must have' book."

—William Grundmann,
Council of Educators in Landscape Architecture

Published by University of Illinois Press in cooperation with LALH. To order by phone: (800) 545-4703/ e-mail: www.press.uillinois.edu. \$37.50

The books in this series commemorate the hundredth anniversary of the founding of the ASLA.

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS CENTENNIAL REPRINT SERIES



NEW—FALL 2001

Landscape Architecture, as Applied to the Wants of the West; with an Essay on Forest Planting on the Great Plains

H. W. S. Cleveland
(reprint of 1873 edition)

New introduction by Daniel J. Nadenicek and Lance M. Necker.
\$29.95

H. W. S. Cleveland's lofty goal was to influence the design of new cities, parks, and subdivisions of the Western expansion during the tumultuous decades following the Civil War. A new introduction by Daniel J. Nadenicek and Lance M. Necker illuminates Cleveland's distinctive "organic" approach to landscape design.



NEW—FALL 2001

The Prairie Spirit of Landscape Gardening

Wilhelm Miller
(reprint of 1915 edition)
New introduction by
Christopher Vernon.
\$34.95

Wilhelm Miller's book promoted the prairie style of landscape design through evocative illustrations of works by Jens Jensen, O. C. Simonds, Walter Burley Griffin, and others. Christopher Vernon's introduction sheds new light on the movement's genesis, linking it to Frank Lloyd Wright and other Progressive Era architects of the Chicago school.

FALL 2000

Landscape Gardening

O. C. Simonds (reprint of 1920 edition)
New introduction by Robert E. Grese
\$29.95

O. C. Simonds, one of the founders of the American Society of Landscape Architects, presents the principles of ecologically responsible landscape design as he addresses the layout of cities,

cemeteries, parks, and gardens. Homeowners will find inspiration in Simonds's recommendations for using nature as a model and partner in the backyard.

"Robert Grese makes the case that Simonds was among the first to promote an ethical attitude toward the land."

—*Landscape Architecture*



FALL 2000

The Spirit of the Garden

Martha Brookes Hutcheson (reprint of 1923 edition)
New introduction by Rebecca Warren Davidson
\$34.95

Martha Brookes Hutcheson left behind a rich design legacy, which is well represented in this beautifully illustrated book. Hutcheson demonstrates the underlying principles of great design using examples from well-known European gardens, as well as several she

designed herself, including her own home, now Bamboo Brook Outdoor Education Center. Rebecca Davidson's introduction places Hutcheson in the context of her profession and her time.

"A book remarkable for its concise and practical suggestions and which is at the same time brilliantly and entertainingly written."

—*Architectural Record*, 1923



FALL 1999

Charles Eliot, Landscape Architect

Charles W. Eliot (reprint of 1902 edition)
New introduction by Keith N. Morgan
\$50.00

One of the profession's most brilliant practitioners, Charles Eliot (1859–1897) has received little scholarly attention prior to Keith Morgan's penetrating study. Eliot was the partner of Olmsted Sr., an early proponent of scenery conservation, founder of The Trustees of Reservations, and an innovator of modern resource-based planning.

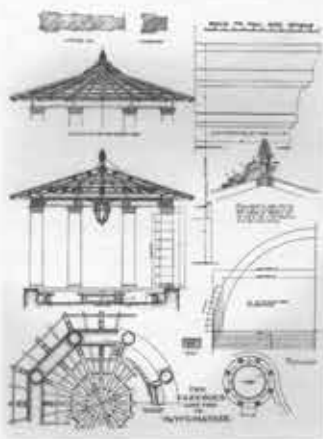
Keith Morgan's introduction provides readers with an elegant perspective from which to understand Eliot's tragically short life. The inaugural volume in the ASLA Centennial Reprint Series includes two large, fold-out maps reproduced from the original edition.

"The book is a classic, the expression of enduring landscape values despite nearly a century of evolutionary changes in the profession."

—*Journal of the New England Garden History Society*



AWARD-WINNING LALH BOOKS FROM THE DESIGNERS AND PLACES SERIES



Recipient of the ASLA
Honor Award in
Communications

*The Muses of Gwinn: Art
and Nature in a Garden
Designed by Warren H.
Manning, Charles A. Platt,
and Ellen Biddle Shipman*
Robin Karson

The Muses of Gwinn chronicles the development of a Lake Erie estate during the early years of the twentieth century through evocative photographs, drawings, and quotes from the letters between Cleveland businessman William Mather and his three designers. This careful examination of one of the most hauntingly beautiful estates from the American Country Place Era provides new perspective on the debate between formal and naturalistic design.

"Readers who love landscape and garden history will feel themselves transported, as if by a tale of great adventure."

—*Journal of New England Garden History Society*

Sagapress in association with LALH/Abrams. To order by
phone: (800) 327-5680/ e-mail: orders@timberpress.com.
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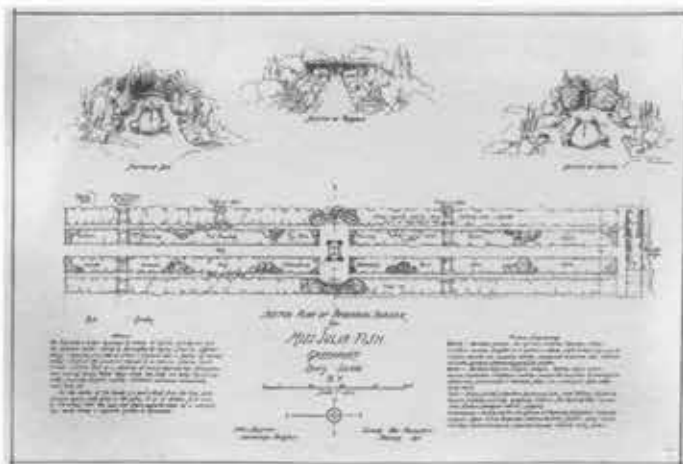
Recipient of the American Horticultural Society
Book Award

The Gardens of Ellen Biddle Shipman
Judith B. Tankard

Judith Tankard's engaging study presents the intriguing life's story and major works of Ellen Shipman (1869–1950), a divorced mother of three who overcame enormous professional and social biases to become the "dean of American women landscape architects." Over fifty of Shipman's garden designs, including the English Garden of Stan Hywet Hall in Akron, Ohio, are presented through plans, drawings, and photographs by Mattie Edwards Hewitt and others. An introduction by Leslie Rose Close places Shipman in context with her female colleagues. Appendixes include geographically organized client lists.

"Fascinating, historic, poignant."

—*The New York Times Book Review*



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CONTINUED FROM PAGE 3

maintenance exotics, the texts of *Landscape Gardening* and *The Spirit of the Garden* have renewed relevance. There is much to be learned from the elegant restraint Simonds

and Hutcheson advocate, and much to be gained from the stewardship ethic they propose: attention to what is happening outside the garden wall as well as within it.



LALH Trustees enjoying a walk through the University of Michigan's Nichols Arboretum with Bob Grese. Photo by Carol Betsch.



Simonds family canoeing on the Creek at Pier Cove. Courtesy Simonds family.

Each of the books in the ASLA Centennial Reprint Series has one or more educational partners that are linked to the practitioner's life or work. These partners help amplify the content of the historical text through related events such as tours, lectures, and associated publications aimed at involving the general public as well as professionals.

Through this program LALH has collaborated with the Cultural Landscape Institute of the Arnold Arboretum (Harvard University, Cambridge, Mass.); Nichols Arboretum (University of Michigan, Ann Arbor, Mich.); Bamboo Brook Outdoor Education Center (Morris County Parks Department, Gladstone, N.J.); National Park Service Longfellow National Historic Site (Cambridge, Mass.); Maudslay State Park (Newburyport, Mass.); National Park Service Marsh-Billings-Rockefeller National Historic Site (Woodstock, Vt.).

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Susan Cohen, LALH Trustee Ann Wilhite, Mary Reilly Smith, and LALH Trustee John Franklin Miller at opening reception of *A Genius for Place*. Photo by Star Black.

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Design: Linda Florio Design



Carol Betsch and Bill Noble at the opening reception for *A Genius for Place*. Photo by Star Black.

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We are pleased to present this inaugural issue of *View*, the bulletin of the Library of American Landscape History. Inside you'll find:

- ❖ A comparison of two landscape architects who wrote wonderful books in the 1920s
- ❖ Preservation news from landscapes featured in LALH books
- ❖ A peek at *A Genius for Place*, a new LALH touring exhibition
- ❖ Descriptions of all LALH books and ordering information



Cow parsnips in the Nichols Arboretum. Photo by Carol Betsch.

BRINGING BACK THE LANDSCAPE...

O. C. Simonds's 1909 design for the Nichols Arboretum called for masses of wild plants, such as these American cow parsnips (*Heracleum Spondylium*). Over time, the woods closed in and shade deepened. Many species grew sparse and finally disappeared. Recently, Arboretum staff began removing unplanned vegetation and opening up dense tree canopies. After just one season, great swathes of wildflowers emerged from long dormant roots and seeds—evidence of nature's resilience and the transfiguring potential of knowledge used on its behalf.

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