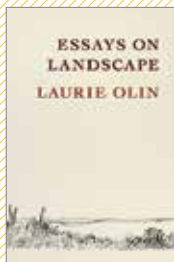


BOOKS
OF INTEREST

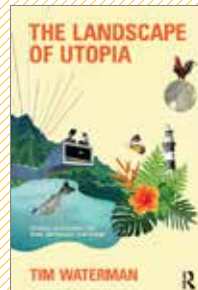


LOOKING FORWARD AND BACK,
THREE COLLECTIONS REFLECT ON
DESIGN AND PRACTICE.

ESSAYS ON LANDSCAPE

BY LAURIE OLIN; AMHERST, MASSACHUSETTS: LIBRARY OF AMERICAN LANDSCAPE HISTORY, 2021; 400 PAGES, \$30.

Laurie Olin, FASLA, is a prolific landscape architect, but his creativity and curiosity are not confined to design. He writes. A lot. *Essays on Landscape* collects 13 samples from nearly four decades of published work. Arranged in chronological order, this baker's dozen is dotted with Olin's sketches and offers insights across his career and an evolving profession. It begins in 1988 with the now-classic "Form, Meaning, and Expression in Landscape Architecture" and finishes with a 2020 entry, "The Problem of Nature and Aesthetics in Planting Design." The latter is as much a self-reflection on maturity and impermanence as a text on changing notions of beauty and landscape. ●



**THE LANDSCAPE OF UTOPIA:
WRITINGS ON EVERYDAY LIFE,
TASTE, DEMOCRACY, AND DESIGN**

BY TIM WATERMAN; LONDON AND NEW YORK: ROUTLEDGE, 2022; 234 PAGES, \$39.95.

Consider these collected works by the landscape theorist Tim Waterman a guidebook to the many possibilities of utopia. Some 25 essays, interviews, and interludes (some first published in the pages of *LAM*) take readers into a world of design that emphasizes practices, future-making, and connections to context over objects. Waterman finds hints of utopia in food systems and shared meals, and in the Occupy movement and the early days of London's pandemic lockdowns. Ultimately, *The Landscape of Utopia* situates critical and contemporary ideas around public space, commons, and habitat squarely in our present moment. ●



**BEATRIX FARRAND:
GARDEN ARTIST,
LANDSCAPE ARCHITECT**

BY JUDITH B. TANKARD; NEW YORK: THE MONACELLI PRESS, 2022; 248 PAGES, \$60.

Updated and expanded from its original 2009 publication, *Beatrix Farrand: Garden Artist, Landscape Architect* delves deep into the life and practice of the only female founder of the American Society of Landscape Architects. The historian and preservation consultant Judith B. Tankard documents Farrand's best-known works, such as Dumbarton Oaks in Washington, D.C., in drawings, watercolors, and archival photographs. The monograph, however, isn't frozen in time. This edition marks the 150th anniversary of Farrand's birth and includes new photography of many of the properties in maintained and restored condition, such as the poppy-filled meadow at the Santa Barbara Botanic Garden. ●